

AUDIO-VISUAL
BUDGET SUMMARY

The following estimates are predicated on a series of 4 filmstrips which will be approximately 80 frames of photography each, and 25 minutes of audio each. 170 complete units of each filmstrip, consisting of film, cassette and mailing container, will be required.

CONTENT SPECIALIST/WRITER

\$600 per script x 4 \$ 2,400.00

EDITOR/SCRIPT CONSULTANT

\$500 per script x 4 2,000.00

PRODUCTION COORDINATOR

\$300 per filmstrip x 4 1,200.00

PHOTOGRAPHY

A. 80 photos per filmstrip x 4 = 320

B. 3 to 1 shooting ratio = 960

C. 36 photos per roll into 960 = 27 rolls

D. Kodachrome type A film \$2.99 per roll x 27 80.73

E. Processing \$4.80 per roll x 27 129.60

F. Photographer \$320 per filmstrip x 4 1,280.00

POST PRODUCTION

Record narration.

Opening & closing music, editing, mix,
beep tones \$175 per filmstrip x 4 700.00

PROFESSIONAL NARRATOR

\$125 per filmstrip x 4 500.00

TITLE DESIGN, GRAPHICS, ART WORK

\$200 per filmstrip x 4 800.00

MASTERING

Use of original slides to produce internegative
for each filmstrip. \$263.75 per filmstrip x 4 1,055.00

ANSWER PRINTS

One set up 3 per filmstrip(light, med., dark)
30 each x 4 120.00

RELEASE PRINTS

\$1.62 each x 680 (170 units of 4) 1,101.60

DUBBING

Cassettes from 1/4" master tape
\$1.10 each x 680 (170 units of 4) 748.00

PACKAGING

Mailing carton, filmstrip can, cutting, canning
and labeling of strips and cassettes
\$1.30 each x 680 (170 units of 4) 884.00

TOTAL

\$12,998.93

November 13, 1974

KANSAS CITY SUBCOMMITTEE

VISUAL ARTS COMMITTEE
MISSOURI STATE COUNCIL ON THE ARTS

OK
Mr. Ralph T. Coe
Assistant Director
NELSON-ATKINS ART GALLERIES
4525 Oak Street
Kansas City, Missouri 64111
(816) 561-4000

Mr. Douglas A. Drake
DOUGLAS DRAKE GALLERIES
4500 State Line
Kansas City, Kansas 66103
(913) 831-3880

Mr. C.F. Myers, III
Partner
DEVINE, JAMES, LABINSKI & MYERS
Architects/Construction Managers
23 Westport Square
Westport Road at Pennsylvania
Kansas City, Missouri 64111
(816) 561-2761

Ms. Janet R. Kuemmerlein
JANET KUEMMERLEIN STUDIOS
1313 Westport Road
Kansas City, Missouri 64111
(816) 561-6481

Mr. Michael J. Greene
VP, Advancement
KANSAS CITY ART INSTITUTE
4415 Warwick Boulevard
Kansas City, Missouri 64111
(816) 561-4852

4/28/79 ✓
ST. LOUIS VISUAL ARTS
PROFESSIONAL ADVISORY COMMITTEE

Emily Pulitzer (Mrs. Joseph, Jr.)
9501 Clayton Road
St. Louis, MO 63124
314/993-2002

Peter Marcus
Art Department
Washington University
St. Louis, MO 63130
314/863-0100

Wanda Penny
Harris Teachers College
3026 Laclede
St. Louis, MO
314/533-3366

George S. Rosborough, Jr.
4245 Forest Park Boulevard
St. Louis, MO 63108
314/533-7800

Eugene J. Mackey III
Suite 1900
611 Olive Street
St. Louis, MO 63101

Mr. Adam Aronson
Mark Twain Bancshares, Inc.
8820 Ladue Road
St. Louis, MO 63124
314/727-1000

Muriel Helfman (Mrs. Sheldon)
737 Yale
St. Louis, MO 63130
314/863-5598

Ms. Alexandra Zaharias
Missouri Concert Ballet
68E Four Seasons
Chesterfield, MO 63017

Dr. Ray B. Lewis
Missouri Youth Symphony
Route 1
Rocheport, MO 65279

Benj. Bird Moore
Mississippi Co. Historical Soc.
500 North Green
Charleston, MO 63834

Mrs. Lue Lozier
Moberly Music Club
RFD #3
Moberly, MO 65270

Parker Rushing
Monett Area Fine Arts Program
Monett R-1 Schools
Monett, MO 65708

Honorable Richard A. King
City Hall
103 North Main
Independence, MO 64050

Mr. Lynn W. Bauer
Vice-Chairman
Municipal Art Commission
14th Floor, City Hall
Kansas City, MO 64106

Mr. Dick Boyt
Big Springs Folk Art Festival
Crowder College
Neosho, MO 64850

Mr. Jack Wood
Newton County Council
on the Arts
P.O. Box 581
Neosho, MO 64850

Mrs. Dwight Maxwell ✓
Nodaway Arts Council
R.R. 4
Maryville, MO 64468

✓ Mr. David Shestak, President
Nodaway Arts Council
Box 55
Maryville, MO 64468

Carroll County Historical Soc. ✓
912 N. Jefferson Street
Carrollton, MO 64633

*Community
Arts Council*

Mrs. Jamie L. McIlroy
Raintree Arts Guild
Box 487
Clarksville, MO 63336

Mrs. Margaret Harwell
Ozark Foothills Council on the Arts
P.O. Box 116
Poplar Bluff, MO 63901

Mrs. Jay W. Burnett, President
Parkville Fine Arts Association
P.O. Box 12082
Parkville, MO 64152

Mrs. Viola Blechle
Perryville Community
Betterment Association
423 North Magnolia
Perryville, MO 63775

Perryville Civic & Literary Club
515 St. Mary's Road
Perryville, MO 63775

Mrs. Don Powell
Pike County Arts Council
Bowling Green, MO 63334

Mrs. W. R. Rowland
Platte County PTA
374 Rock Street
Weston, MO 64098

Mrs. Bea Settle
Poplar Bluff Artists Guild
2308 Earl Lane
Poplar Bluff, MO 63901

Rev. Glen Lochhead, President
Putnam Co. Arts Council
United Methodist Church
Unionville, MO 63565

Marion Egan, Secretary
Putnam Co. Arts Council
Box 305
Unionville, MO 63565

Mrs. Charlene Boyd
Raintree Art Guild
Clarksville, MO 63336

Joel Kramme
Rolla Arts Association
University of Missouri
Rolla, MO 65401

Mrs. Robert B. Oetting
A.A.U.W.
22 Burgher Drive
Rolla, MO 65401

St. Charles Artists Guild
411 Waverly
St. Charles, MO 63301

Mrs. George R. Lovercamp
Helen G. Steele Music Club
200 West Broadway
Sedalia, MO 65301

Mrs. Russell Rehm
Ste. Genevieve Council on
the Arts
481 Robier
Ste. Genevieve, MO 63670

Mr. Darrell Dishman
Spiva Art Center
Newman & Duguesne Roads
Joplin, MO 64801

Mr. David Oakley
Music Department
University of Missouri
Rolla, MO 65401

Mrs. Edward Barlow
St. Joseph Allied Arts Council
510 Francis Street
St. Joseph, MO 64501

Mrs. Doris Abbott
Springfiel Symphony Society
227 E. Sunshine, Suite 119
Springfield, MO 65804

C. N. Jones
Vernon Co. Council on the Arts
Nevada R-5 Schools
Nevada, MO 64772

Mr. Anthony Turney, Exec. Dir.
St. Louis Arts & Education Council
607 North Grand
St. Louis, MO 63103

Junior Civic Club
P.O. BOX 362
Dexter, MO 63841

Bert Brixey
Wri-Texas Council on the Arts
824 Richards Drive
Mountain Grove, MO 65711

Bro. Cletus Behlmann S.M.
St. Louis County Art Association
Vianney School
1311 S. Kirkwood Rd.
St. Louis, MO 63122

Mrs. Jean Isbell
Jr. Civic Club
Box 362
Dexter, MO 63841

Mrs. Dorothy Davis
Vice-Chairman
Wri-Texas Council on the Arts
Houston, MO 65483

Mrs. Robert Jordan
Salem Culture Club
706 S. Orchard
Salem, MO 65560

Mrs. Joseph Magill
Sullivan Co. Council on the Arts
111 S. Market Street
Milan, MO 63556

Mrs. E.D. Simonsen
Vice-Chairman
Wri-Texas Council on the Arts
Cabool, MO 65445

Mrs. Myrna Rogar
Sedalia Art Association
1315 Maple Lane
Sedalia, MO 65301

Mr. John Mizell
Taney Arts Council
Point Lookout, MO 65726

Mrs. Merrill R. Bay
Women's Art Committee
Route 2, Box 440
Blue Springs, MO 64015

Mrs. Roland Epperson
Senator J.W. Fulbright Museum
Box 117
Sumner, MO 64681

Mrs. John Minton, President
WCCI Humanities Committee
Route 3
Dexter, MO 63841

Mrs. Vivian Womble
Richard B. Harrison Players
4730 Penrose Avenue
St. Louis, MO 63115

Mrs. James Terrell
Sikeston Council on the Arts
835 William Street
Sikeston, MO 63801

Mrs. Miller Buren
99 Club
30 Town and Country Lane
Trenton, MO 64683

Mrs. Tom Morgan
West Plains Park Board
Route 3, Box 600
West Plains, MO 65775

Mrs. Keet McElhaney
Southwest Missouri Museum Assoc.
3744 Cherry St. Road
Springfield, MO 65804

Tri-County Independent Artists
Mr. Jack Elmore
815 Oak Street
St. Charles, MO 63301

Ms. Tracy Thomas, Exec. Director
Mayor's Council on the Arts
622 Commerce Bank Building
Kansas City, MO 64106

Mrs. John M. Cragin
Spiva Art Center
1421 Crestwood
Joplin, MO 64801

Mrs. Joanne Herring
Osage County Art Council
Box C
Linn, MO 65051

Mr. Charles E. McCuistion, Pres.
Community Council on the
Performing Arts
173 Country Club Drive
Nevada, MO 64772

West Plains Council on the Arts
906 Highway 63 North
West Plains, MO 65775

Fort Leonard Wood
Attn: Special Services Officer
Building #465

Fort Leonard Wood, MO 65473

Ike Parker, President
Mid-Mo. Artists, Inc.
Box 116
Warrensburg, MO 64093

Mrs. Carmen Rand, Manager
Fulton Area Chamber Comm.
Callaway Bank Building
Fulton, MO 65251

Mrs. J. F. Schmidt
Gasconade County Council on
the Arts
Hermann, MO 65041

Mrs. Wayne Brassfield
Grundy Co. Friends of the Arts
RFD #4
Trenton, MO 63401

Mrs. Sidney Pilcher
Hannibal Art Club
1923 Harrison Hill
Hannibal, MO 63401

Mrs. James Davis, President
Harrisonville Arts & Crafts
Association
700 Stella
Harrisonville, MO 64701

Mr. Gary Johnston
Hillsboro Civic Club
Hillsboro, MO 63050

Mrs. Thomas G. Hopkins
1506 West Broadway
Sedalia, MO 67301

Mrs. Henry Paris
Howell County Council on the Arts
1116 West Main
West Plains, MO 65775

Mrs. Henry Warten
Joplin Council for the Arts
Briarcliff, Route 2, Box 197
Joplin, MO 64801

Miss Harriet Jones, President
Sikeston Art League
Sikeston, MO 63801

Mrs. Jack Stapleton, Jr.
Kennett Arts Council
509 South Baker Drive
Kennett, MO 63857

Mrs. W. Davidson
Kennett Arts Commission
603 College Road
Kennett, MO 63857

Ms. Frances M. Gillett
Kirkwood Arts Council
11736 Roundhill Drive
St. Louis, MO 63128

Mr. Vern Rolle
Laclede County Council on the
Arts
Lebanon High School
Lebanon, MO 65536

Mrs. Irene Sharp
Lamar Art League
706 Maple
Lamar, MO 64759

Mr. Bill Johnson
Lamar Community Betterment
Association
Lamar, MO 64759

Mr. Wylie Mears
Little Dixie Art Association
100 East McKinsey
Meberly, MO 65270

Mrs. Everett Greene
Louisiana Branch, A.A.U.W.
215 Francis Street
Louisiana, MO 63353

Mr. Gerald Sanbothe
Macon County Council on the Arts
217 Duff Street
Macon, MO 63552

Ms. Thelma J. Christy
Macon County Council on the Arts
Callao, MO 63534

Mayor Earl McElwée
1317 Jesse James Road
Excelsior Springs, MO 64024

Chiara Moerschel, Pres.
St. Charles Artists' Guild
610 A South Main Street
St. Charles, MO 63301

Mrs. Mary Ellen Taylor
Marble Hill-Lutesville Jr.
Women's Club
Box 23
Marble Hill, MO 63764
Mr. William C. Gordon
Marshall Philharmonic
Orchestra Society
P.O. Box 241
Marshall, MO 65340

Mrs. Robert Johnson
Martinsburg Fine Arts Comm.
Martinsburg, MO 65264

Mrs. John Hart, President
Mercer County Allied Arts
Princeton, MO 64673

Mrs. Bobby Gooch
Mexico Women's Club
1328 Pine Lawn
Mexico, MO 65265

Florissant Fine Arts Council
955 Rue St. Francois
Florissant, MO 63031

MISSOURI STATE COUNCIL ON THE ARTS
111 South Bemiston, Suite 410
St. Louis, Missouri 63105
(314) 721-1672

COUNCIL MEMBERS

Stanley J. Goodman Chairman	The May Department Stores 601 Olive Street, St. Louis 63101 35 Briarcliff, St. Louis 63124	314-436-3300m
Adam Aronson (1976)	8820 Ladue Road, St. Louis 63124 100 Arundel, St. Louis 63105	314-727-1000 727-4465m
Kenneth Billups (1976)	Sumner High School, 4248 Cottage 63113 5553 Bartmer, St. Louis 63112	314-371-4180 862-3375m
Glenn Max Cool (1977)	2205 N.E. 39th St., Kansas City 64116 Office	816-453-5312m 452-6606
Lyman Field (1975)	600 E. 11th St., Kansas City 64113 5815 State Line, Kansas City 64113	816-842-6031m 333-0137
John Irvin (1978)	P.O. Box 787, Chillicothe 64601 1805 Polk St., Chillicothe 64601	816-646-1330m 646-2148
Ferd La Brunerie (1979)	Eastgate Building, P.O. Box 135, Columbia, 65201 1104 Falcon Drive, Columbia 65201	314-449-5313m 449-2302
Mrs. Dorothy Moore (1978)	Box 665, Sikeston 63801	314-471-5525m
Earl Petersen (1977)	1944 Valleyroad, Springfield 65804 340 Landmark Bldg., Springfield 65804	417-881-2965 866-2707m
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Roland W. Richards (1979)	4609 Pershing Place, St. Louis 63108 Laclede Steel Equitable Bldg., 10 South Broadway, St. Louis 63102	314-367-7084 621-5800m
Mrs. Nancy Southern (1976)	912 Canterbury Drive, Columbia 65201	314-442-4345m
Mrs. Virginia Swearingen (1978)	717 West Sixth, Sedalia 65301	816-827-1772m

MISSOURI STATE COUNCIL ON THE ARTS
111 South Bemiston, Suite 410
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(314) 721-1672

MSCA STAFF

Mrs. Emily Rice Executive Director	7456 Parkdale St. Louis 63105	314-726-5866
Joseph. O. Fischer Assistant Director	7525 Buckingham St. Louis 63105	314-721-3969
Mrs. Lottie Wright Administrative Secretary	5836 Cabanne St. Louis 63112	314-863-0632
Mrs. Judy E. Brockett Community Program Coordinator	c/o MSCA, Suite 410 111 South Bemiston St. Louis 63105	314-721-1672
Tim Boeschstein Community Program Coordinator	812 Leland P.O. Box 2997 St. Louis 63130	314-863-1226
John W. Amberg Community Program Coordinator	8052 Davis Drive, 2E St. Louis 63105	314-725-2864
Ms. Mary D. Bailey Dance Touring Program Coordinator	5295 Waterman, 1E St. Louis 63108	314-361-7070
Miss Susan Paradee Secretary	7165 Weil St. Louis 63119	314-647-8623
Mrs. Jennifer Edmonds Secretary	9260B Fort Sumter St. Louis 63126	314-849-1428
Dr. Mary Catherine McKee ESAA Project Director	Notre Dame College 320 East Ripa St. Louis 63125	314-544-0455

ST. JOSEPH VISUAL ARTS SUB-COMMITTEE

Mrs. J. R. Taliaferro (Teresa) - Chairman
2822 Lovers Lane
St. Joseph, Missouri 64506

Chairman, Allied Arts C., St. Jos.

Mr. David H. Morton
702 Corby Building
St. Joseph, Missouri 64501

James Estes
Missouri Western College
St. Joseph, Missouri

James Broderick
Head of Fine Arts Department
Northwest Missouri University
Maryville, Missouri

Dr. Ralph Gwinn
Head of Humanities Department
Tarkio College
Tarkio, Mo. 64491

ESTIMATED PRINTING BUDGET

Printing in pamphlet form of four essays corresponding to the
subject matter of the four tapes

\$1,000

LECTURE BUREAU AND PRINTING BUDGET SUMMARY

The following estimates are predicated on four trained lecturers delivering a total of forty lectures during February, March, and early April.

1.	Fee for lecturer	\$75.00	
2.	Average traveling expenses	<u>\$75.00*</u>	
	Total cost per lecture	\$150.00	
	Forty lectures delivered throughout the state		\$6,000

* Note: The \$75.00 suggested is for average travel by car. It is realized that in many instances it would be less, but this is balanced by the fact that should the lecturer travel a considerable distance, it would be necessary to stay overnight.



State of Missouri

Christopher S. Bond, Governor

Department of Consumer Affairs, Regulation and Licensing

Alfred C. Sikes, Director

Missouri State Council on the Arts

Emily Rice, Executive Director

Suite 410
111 South Bemiston
St. Louis, Missouri 63105
Telephone 314/721-1672

February 19, 1975

The Friends of Art
Nelson Gallery-Atkins Museum
4525 Oak St.
Kansas City, Mo. 64111

Dear Mrs. Melcher:

This is to follow-up your letter of February 5, 1975, regarding the work-book guide for children on the Nelson Gallery oriental collection, and our follow-up phone conversations.

It is agreeable with us, that in compliance with National Endowment on the Arts procedures for one applicant on joint projects, that the application be filed by the Kansas Arts Commission. As soon as we receive a copy from Mr. Jonathan Katz, we will send to the NEA, a letter supporting the requested services for Missouri.

Upon approval of the grant and the award of funds, we will work out funding details regarding the Missouri services with Mr. Katz.

We wish you the best on your project, and will be happy to work with you.

Sincerely,

Emily Rice,
Executive Director

ER/11

cc: Mr. Laurence Sickman
Mr. Morton Sosland
Mr. Jonathan Katz



State of Missouri

Christopher S. Bond, Governor

Department of Consumer Affairs, Regulation and Licensing

Alfred C. Sikes, Director

Missouri State Council on the Arts

Emily Rice, Executive Director

Suite 410
111 South Bemiston
St. Louis, Missouri 63105
Telephone 314/721-1672

February 19, 1975

Mr. Laurence Sickman, Director
William Rockhill Nelson Gallery of Art
Atkins Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

In response to your telephone request of late yesterday afternoon, we are sending you herewith a copy of our list of community arts councils within the state, members of the Visual Arts Advisory Committee, and a list of museums and other organizations which might be most interested in your lectures (based on responses to my recent questionnaire on gallery programming).

We trust that by contacting these groups, you will be able to place lectures across the state. Of course there may be others interested, this is not an all-inclusive list.

As you will recall, when we spoke on the telephone November 18, 1974, I pointed out that while Council guidelines did not allow for payment of specific travel expenses, they could allow for inclusive fees for lectures which included travel, and we revised your request for the lecture bureau summary from the requested \$75 fee and \$75 travel to \$150 total cost per lecture (to include travel expenses). It was the intent of the Council's allocation to provide \$150 total cost per lecture, as booked, up to a maximum of 40 lectures.

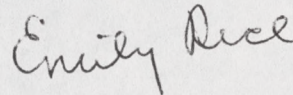
It has been brought to my attention that at least one organization in the state that has been discussing with officials of the Museum the possibility of booking a lecture is under the impression that the local sponsor will have to assume travel costs at their own expense. I am certain that you will see to it that this misunderstanding is cleared up and that those to whom lectures are offered know that the \$150 lecture fee to be paid by MSCA includes travel expenses.

Mr. Laurence Sickman
Page 2
February 19, 1975

We are also enclosing a list of members of the Council. They have all expressed great interest in and support of the Chinese Exhibition, and I am certain they will be pleased to receive your most kind invitation to the opening, although in all likelihood, many will be unable to attend personally.

May I take this opportunity to extend our very best wishes on your outstanding program.

Sincerely,

A handwritten signature in cursive script that reads "Emily Rice".

Emily Rice
Executive Director

ER/sp
Enclosures: Arts Council List
Committees List
Galleries List
MSCA Members List



State of Missouri

Christopher S. Bond, Governor

Department of Consumer Affairs, Regulation and Licensing

Alfred C. Sikes, Director

Missouri State Council on the Arts

Emily Rice, Executive Director

Suite 410

111 South Bemiston

St. Louis, Missouri 63105

Telephone 314/721-1672

March 11, 1975

Mr. Laurence Sickman, Director
Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

I have been requested by members of the MSCA to contact your office, again, concerning several aspects of the project on the Chinese Exhibition for which the MSCA is providing \$20,000 financial assistance.

- I. You will note that your Letter of Agreement (dated December 5, 1974) has provisions on publicity for MSCA assistance, (similar to requirements under grants from the National Endowment on the Arts and Humanities): "THE MISSOURI STATE COUNCIL ON THE ARTS requires that appropriate reference to Council funding be included in all public relations material, press releases, programs, and in any other copy related to the program. It is expected that you will pursue coverage of this program in all newspapers in the area. Please do not refer to the assistance as a grant. The MSCA does not give grants under its enabling legislation. The Council's ability to provide financial assistance for cultural events depends on Missourians knowing Council programs. Please do not jeopardize the funding of your organization in the future by failing to include all appropriate credits to MSCA assistance."

Our office has recently received copies of a number of announcements, press releases, brochures, and information on the lecture series and slide presentations from various members of the staff for the Chinese Exhibition. None of the material received includes any reference to financial assistance from the MSCA (although credits are noted for the National Endowment on the Humanities grant).

March 11, 1975

I am certain that the omission of any mention of MSCA funding assistance will be remedied as soon as possible by your staff. Please send us copies of corrected publicity materials for our files so that we can be assured that our guidelines have been complied with on your project.

- II. On February 19, 1975, we wrote your office regarding possible misunderstanding on the utilization of the \$6,000 reserved for up to 40 lectures within the state, at \$150 all-inclusive fee per lecture, to be paid by MSCA, as booked.

Although we have not yet received a letter responding to our February 19th inquiry, we were informed early last week by MSCA Council Member, Mrs. Charles Price, that she believed that this matter had been adjusted and that up to 40 lectures would be offered without local sponsor cost to interested Missouri groups, from the \$6,000 set aside under your allocation for this purpose.

However, recent mailings of the past week on educational services of the Gallery in conjunction with the Chinese Exhibition received by several Missouri State Council Members from Joan Stanley-Baker, Director, Educational Services (probably as a result of the lists which we furnished your office) give no indication that any financial assistance on this project has been provided by the Council. Furthermore, the mailing lists "costs" as "\$75 plus expenses", not the \$150 fee (including expenses) for which MSCA is to provide full funding (for the first 40 Missouri lectures booked) under the allocation made.

Please let us hear from your office as soon as possible as to what arrangements have been made for the appropriate application of the \$20,000 provided for educational services, and for appropriate recognition of MSCA assistance.

I have tried all day to reach the Museum by phone, without success, to discuss this further with you and/or Ms. Joan Stanley-Baker and/or Sandy Williams or Rob Martin, but your switchboard seems to be overwhelmed with interest over the Chinese Exhibiton. We would appreciate a letter from your office on these matters. Thank you for your attention.

Sincerely,

Emily Rice

Emily Rice
Executive Director

ER/jse

cc: ✓ Joan Stanley-Baker
Director, Educational Services

GALLERY DEVELOPMENT CONFERENCES

ST. LOUIS, APRIL 4, 1975
KANSAS CITY, MAY 3, 1975

1. Name
Organization
Address
 - a) Other representatives to conferences
 - b) Types of exhibits shown by organization
 - c) Permanent collection? (Yes or No)
Description
Will or will not lend
 - d) Size of exhibition space (dimensions)
 - e) Lighting

2/23/75
GALLERY DEVELOPMENT CONFERENCES: ST. LOUIS, APRIL 4, 1975

1. Al Beck
Culver Stockton College
Canton, MO 63435
 - b) Visual arts covering all media--Exhibitions from local, state and national sources.
 - c) Yes
Print collection
Will lend
 - d) Main floor, 20' x 34' 175-200 linear feet
Balcony, 20' x 14'
Lobby, 12' x 28'
 - e) Incandescent plus lightolier tracks
2. Rick Proctor, Assistant Professor of Art
Southeast Missouri State University
Cape Girardeau, MO 63701
 - b) Visual arts, emphasis on two-dimensional
 - c) Yes
Coughlin Wunderlich prints
Will lend
 - d) Hallways, 120 linear feet
(New gallery forthcoming in building soon to be completed.)
 - e) Overhead
3. Saul S. Weinberg
Museum of Art & Archaeology (Will attend both conferences)
Ellis Library 4D11
University of Missouri
Columbia, MO 65201
 - a) Richard G. Baumann, Curator
 - b) Art and Archaeological
 - c) Yes
Prints; Classical archaeological artifacts.
Will lend
 - d) The museum space (7000 sq. ft.) in our renovated building will be devoted to our permanent collection; only a very small portion will be flexible.

2/28/91
4. Dr. Lawrence H. Feldman
Museum of Anthropology
100 Swallow Hall
University of Missouri
Columbia, MO 65201

- a) Margaret Marshall Sensintaffar
- b) Anthropology
- c) Yes
Problem with insurance
Will lend
- d) Room size, 100' x 50' 400-500 linear feet
- e) Incandescent and fluorescent, no natural light

5. Angela Stack, Gallery Manager
Florissant Valley Community College Art Gallery
3400 Pershall Road - I. R. Building

- b) Art - painting, sculpture, photography graphic design & illustration
- c) Yes
Our collection is made up of prints obtained from the Roten Gallery as
commission on sales made at FVCC.
Will lend
- d) Room size, 22' x 40'; 9' ceiling 22' x 40' linear feet
- e) Overhead movable spots

6. Shirley A. Rendlen
Hannibal Foundation, Inc.
Suite 508-9 B & L Building
Broadway at Third
Hannibal, MO 63401

- a) Mr. & Mrs. Chas. Anton

7. Robert W. Varnam
Jefferson College Art Department
Hillsboro, MO 63050

- a) Sally Wehrman
Richard Meyers
- b) Educational, art, craft, photographic
- c) Yes
Will not lend
- d) 15' x 20', 70 linear feet
- e) Fluorescent

8. William K. Wight

Division Parks & Recreation

P.O. Box 176

Jefferson City, MO 65101

a) L. T. Shelton, Chief Archaeologist

b) Historical restorations, libraries/research, archaeological

c) Yes

On-site use of library and research collections, Mark Twain, etc.
Will not lend

d) 14-20 State Historic Sites

9. Mrs. J. D. James, President

Cole County Historical Society

109 Madison

Jefferson City, MO

a) Caroline G. Schweer, Curator

Mrs. George A. Rozier

Mrs. Clem F. Storckman, Recording Sec.

b) Historical & Library

c) Yes

Everything is permanent

Will not lend

10. Larry Shields, Executive Vice President

Bank of Lake of the Ozarks

Lake Ozark, MO 65049

c) No

d) Room size, 20' x 20'; 14' x 20'; 20' x 40'

11. Robert Sunkel, Curator

Percival DeLuce Memorial Collection

Northwest Missouri State University

Maryville, MO 64468

b) At the present the Gallery of the Collection concentrates on showings of the works in the Collection - paintings, prints, etc.

c) Yes

Many of the paintings, prints which are by other artists than Percival DeLuce, and work of Emma Budlong DeLuce could be lent to other galleries having good security provided that the work is transported by personnel of borrowing organization and insured - No Shipping of Works.

d) Room size, 22' x 12' does not include two rooms set up as: a living room; a dining room. 48' 6" linear feet

e) Recessed movable incandescent.

12. Eldon R. Burgess, Director
Mexico-Audrain County Library
305 West Jackson Street
Mexico, MO 65265
 - b) Library, educational, historical, arts & crafts, geographic
 - c) No
 - d) Room size, 30' x 50' 260 approximate linear feet
 - e) Indirect fluorescent

13. Estil Eichenger
General Museum
I-70 & Rocheport Exit
Pilot Grove, MO 65276
 - b) Archaeological, arts and crafts, machinery and devices used in the vicinity
 - c) Yes
A case of indian artifacts loaned to museum of yesteryears and could loan out more old crude artifacts.
Will lend.
 - d) 40' x 120'; about 2 acres outside
 - e) Skylights and electric

14. Mrs. Carmea Rand
St. Charles Chamber of Commerce
608 Jefferson Street - P.O. Box 38
St. Charles, MO 63301
 - a) Mrs. Shirley Hutchins
St. Charles Tourist and Convention Bureau

15. George A. Feltz, Museum Director
St. Charles County Historical Society Museum
625 South Main Street - P.O. Box 455
St. Charles, MO 63301
 - a) Mary Lou Ahmann, President of the Society
 - b) House Museum, History, Archaeological, Library, Genealogy Department, and Educational.
 - c) Yes
Furniture, photos, books, artifacts, quilts, coverlets, etc.
Will lend
 - d) 20' x 20' (for exhibits) 80 linear feet
 - e) Indirect and in cases

- 2/28/75
- ✓16. Harry D. Hendren
The Lindenwood Colleges
St. Charles, MO
b) Art, photographic, crafts
c) Yes
Approximately 75 contemporary prints. Our collection was toured by the MSCA for two years and the crates are still available for shipment. There are also approximately 100 catalogues of the exhibit (illustrated). Will lend.
d) 60' x 80' 330 linear feet
e) Incandescent
- ✓17. Charles E. Buckley
St. Louis Art Museum
Forest Park
St. Louis, MO 63110
b) Paintings, drawings, textiles, sculpture
c) Yes
Will lend for major exhibitions
d) Special exhibition galleries-various sizes
e) Incandescent track lighting
- ✓18. LeRoy R. Brown, Superintendent
Jefferson National Expansion Memorial
11 North Fourth Street
St. Louis, MO
a) Mrs. Annette C. Powers
b) Historical, art, photographic
c) Yes
Moran
Will lend depending upon type of exhibit area and security.
d) Three different room sites; 100-300 linear feet (variable)
e) Electricity
- ✓19. Graham W. J. Beal
Washington University Gallery of Art
Steinberg Hall
St. Louis, MO 63130
b) Mainly art and mainly "modern"
c) Yes
Will lend on condition that security arrangements are at least equal to ours. As this is an insurance stipulation it cannot be waived.
d) Total exhibition space - 11,040 sq. ft. 1000 linear feet
e) Floor and fluorescent

20. Mrs. Dorothy Farley
Craft Alliance Gallery
6640 Delmar Boulevard
St. Louis, MO 63130
b) Craft-educational
c) No
d) 15' x 45' 150 linear feet
e) Incandescent ceiling spots
21. Rev. M. B. McNamee, S.J.
Cupples House
3673 West Pine Boulevard
St. Louis, MO 63108
a) Ruth Haimann
b) Art, historical, educational
c) Yes
Lithographs
Will lend
d) Central room - 1296 sq. ft.; East room - 515 sq. ft.;
South West room - 484 sq. ft.; Middle West room - 365 sq. ft.
e) Incandescent, fluorescent and flood lighting
22. Dean Virginia Hagebush
Meramec Community College Library
11333 Big Bend Boulevard
St. Louis, MO
a) Damans Ann Schmitt
b) Faculty, student and community art shows, crafts, photographic, hobbies,
historical and cultural
c) No
d) 160 linear feet
e) Natural and diffused neon
23. Eugene J. Hanses, Director of Education
McDonnell Planetarium
5100 Clayton Road
St. Louis, MO 63110
b) Educational, historical, library, art, photographic
c) Yes
d) 16,000 sq. ft. (largest exhibit area of any planetarium in existence.
e) Indirect

2/28/75
[Signature]

24. Dr. Peter H. Raven
Missouri Botanical Garden
2315 Tower Grove Avenue
St. Louis, MO 63117
- a) James R. Reed
 - b) Library, art; photographic
 - c) Yes
We prepare touring exhibits of botanical art and illustration
Will lend
 - d) 500 sq. ft. 50 linear feet
 - e) Incandescent

25. Hollister S. Smith
St. Louis Medical Museum
3839 Lindell Boulevard
St. Louis, MO 63108
- a) Mrs. Susan Priest
 - b) Medical, historical, and health education.
 - c) Yes
Will not lend
 - d) 3,000 sq. ft. 200 linear feet
 - e) Overhead chandelier plus spot lights

26. Mrs. Jean L. Crowder, State Art Chairman
Missouri Federation of Women's Clubs
439 North Jackson Avenue
University City, MO 63130
- b) Educational, historical, arts and crafts.
 - c) Yes
We have 50 mat backed paintings of painters over the past 200 years of
our country's history which we are sending to schools and groups throughout
the state in keeping with our country's Bicentennial celebration.
Will lend

27. Sylvia S. Walters
Gallery 210
University of St. Louis Fine Arts Department
8001 Natural Bridge Road
St. Louis, MO
- b) Primarily art, also photographic, craft, archeological, historical
 - c) No
 - d) 70 linear feet
 - e) Track flood and spots

9/28/75
dl

GALLERY DEVELOPMENT CONFERENCES: KANSAS CITY, MAY 3, 1975

- ✓ 1. John Irvin
Chillicothe Fine Arts Council
P.O. Box 787
Chillicothe, MO 64601
- ✓ 2. Pat Klobe, Extension
University of Missouri
Columbia, MO 65201
b) Educational, art, craft, design
- ✓ 3. Eric Gill, Chairone
Ann Decker, Staff Advisor
Exhibits Committee
University of Missouri
203 Brady Commons
Columbia, MO 65201
 - a) Ingrid Sletten
Susie Fiegel
Eric Gill
 - b) Art, craft, photographic, anything of interest in the arts.
 - c) Yes
The collection is in the form of an Art Lending Library available to students for rent per semester.
Will not lend
 - d) 768 sq. ft. 76 linear feet
 - e) tracked lighting - 16, 150 watt Dramalux lights
- ✓ 4. Lawrence Rugolo, Department Chairman
Department of Art
A 126 Fine Arts Center
University of Missouri
Columbia, MO 65201
 - a) Eric Rutherford, Exhibition Committee Chairman
 - d) 34' x 58' 150 linear feet
 - e) Spot and fluorescent

5. Gary L. Hennigh
Department of Housing and Interior Design
University of Missouri
Columbia, MO 65201
 - b) Art, craft, educational, photographic
 - c) Yes
Some historic textiles
Will lend
 - d) 30' x 12' 40 linear feet
 - e) Tract spotlights

6. Saul S. Weinberg
Museum of Art & Archaeology
Ellis Library 4D11
University of Missouri
Columbia, MO 65201
 - a) Richard G. Baumann, Curator
 - b) Art and Archaeological
 - c) Yes
Prints; Classical archaeological artifacts
Will lend
 - d) The museum space (7000 sq. ft.) in our renovated building will be devoted to our permanent collection; only a very small portion will be flexible

- ✓ 7. Mrs. Beverly B. Holsman
Winston Churchill Memorial and Library
Fulton, MO
 - a) Mrs. Linda F. Becker
 - b) Educational, historical, some art, and photographic
 - c) Yes
Only the photographic collection which is mounted
Will lend
 - d) 150' 85 and 117 linear feet
 - e) Lightolier track lighting

8. Mrs. Virginia L. Monroe, Art Supervisor
Glasgow Public Schools RII
Glasgow, MO 65254
 - b)* Art
 - c) No
 - d) Large hall 50 linear feet
 - e) Fluorescent

- ✓ 9. Shirley A. Rendlen
Hannibal Foundation, Inc.
Suite 508-9 B & L Building
Broadway at Third
Hannibal, MO 63401
a) Mr. & Mrs. Chas. Anton

- ✓ 10. Mr. Darral Dishman
Spiva Art Center, Inc.
Newman and Duquesne Roads
Joplin, MO 64801
a) Mrs. John M. Cragin
Mrs. William Putnam
Mrs. Duane Hunt
b) Art, photographic, painting, sculpture, etc.
c) Yes
Will not lend
d) 52' x 93' 266 linear feet
e) Recessed and track spots

- ✓ 11. Mrs. Martha Crow
Avila Art Department Gallery
Avila College
11901 Wornall Road
Kansas City, MO
b) Student art; visiting artists' exhibits (includes photography)
c) Starting a collection--will be able to lend at a later date
d) 30' 3" x 15' 8" 87 linear feet
e) 21 spot lights attached to ceiling

- ✓ 12. John W. Lottes, President
Charlottee Crosley Kemper Gallery
Kansas City Art Institute
4415 Warwick Boulevard
Kansas City, MO 64111
a) Sherry Cromwell Lacy, Director of Exhibits
b) Gallery stresses the educative but also strong community appreciation
in an exhibition program presenting mostly fine art and photography and
some exhibitions focused on historical archaeological, craft concentration.
c) Yes
A number of works from the Kansas City Art Institute Permanent Collection
have been lent to various galleries.
Will lend

13. Sara Wallace, Creative Research Manager
Creative Library - Hallmark Cards, Inc.
25th and McGee
Kansas City, MO 64141
- b) For artistic stimulation for our staff of 350 artists.
 - c) Yes, but it is maintained by other areas in the Company.
 - d) Large open area adjacent to company cafeteria. 136 linear feet
 - e) Fluorescent

- ✓ 14. Trudy McRae
Division of Fine Arts
Northeast Missouri State University
Kirksville, MO
- b) Art--includes craft and photography
 - c) Yes (very small)
Spangler Print Collection including Dürer; Works from traveling shows
No policy yet established for lending collection
 - d) 20' x 50' 140 linear feet
 - e) track lighting

- ✓ 15. James Broderick, Chairman and Gallery Director
Department of Art
Northwest Missouri State University
Maryville, MO 64468
- b) Art exhibitions
 - c) Yes
The Percival De Luce Memorial Collection
Will lend (Contact Robert Sunhil at NWMSU)
 - d) 500 sq. ft. 80 linear feet
 - e) 36 flood light fixtures on ceiling

16. Carolyn Johnson, Librarian
Missouri Military Academy
Mexico, MO
- b) Library
 - c) No
 - d) Use library and hallway for exhibitions

- ✓ 17. Mr. George R. Jolliff
Director of Audio-Visual Media
Audio-Visual Media Department
Meramec Valley R3 Schools
Pacific, MO 63069
- b) Educational, historical, art
 - c) Yes
Reproductions only
 - d) 20' x 30' 30 linear feet
 - e) Flo-neon

4/28/75
✓ 18.

Jacquelyn Rush
North Kansas City Public Library
715 East 23rd Avenue
North Kansas City, MO
b) Art
c) We circulate art reproductions
d) 34 linear feet

✓ 19. Marjorie P. Buckner, President
Pleasant Hill Historical Society, Inc.
1710 Russell Road
Pleasant Hill, MO 64080

- b) Historical, educational, old crafts, photography
- c) Yes
At the present time we do not have anything which would be of interest other than locally.
- d) 40' x 17'
- e) Diffused fluorescent

✓ 20.

Dr. J. Calvin Holsinger
Evangel College
111 North Glenstone
Springfield, MO
a) Ray Smennes
b) Archaeological, historical, art
c) Yes
Indian artifacts, pioneer materials, dioramas (birds)
d) 18' x 33' 128 linear feet
e) Clerestory windows

✓ 21.

Donn P. Brazier
Museum of Science and Natural History
Oak Knoll Park
St. Louis, MO 63105
a) Mittie Jane Schmidt, Exhibits Designer
b) Scientific, educational, archeological, art related to nature or science and photographic
c) Yes
Some subjects: Wolf, an endangered species; 1904-St. Louis World's Fair, Indians of Missouri; St. Louis Statuary. These exhibits are photographic and include some artifacts.
d) 31' x 18' 100 linear feet
e) Track lighting on ceiling for flexible flood and spot lighting

22. Jim Ray
Albrecht Art Museum
2818 Frederick Boulevard
St. Joseph, MO
a) Mrs. J. R. Laflaferro
b) Art
c) Yes
Will lend
23. Crawford Edwards, Art Director
Clayton School District
7530 Maryland Avenue
St. Louis, MO 63105
b) Children art - both two and three dimensional, special traveling exhibits, etc
c) Yes
Only reproductions
Will lend on exchange basis - children art
d) Varies--depends on school
e) Standard--one school does have light tracks
- ✓ 24. Kenneth Meredith
Art Department
Central Missouri State University
Warrensburg, MO
b) Educational, art, craft
c) No
d) 50' x 25' 125 linear feet
e) Gallery type



State of Missouri

Christopher S. Bond, Governor

Department of Consumer Affairs, Regulation and Licensing

Alfred C. Sikes, Director

Missouri State Council on the Arts

Emily Rice, Executive Director

Suite 410

111 South Bemiston

St. Louis, Missouri 63105

Telephone 314/721-1672

May 7, 1975

TO: Recipients of Missouri State Council
on the Arts Allocations

Our records indicate that you have not submitted an invoice for funds allocated for your application # VAL3.

In order to conform with State close-out procedures, we must be notified by May 15, 1975, whether you shall be utilizing your total allocation during this fiscal year (which ends 6/30/75). If such funds will not be needed for services this fiscal year, we shall then be able to re-allocate them to other projects. Please check and return form below by May 15th.

Thank you for your cooperation.

Balance from allocation not invoiced: \$ 20,000

TO: MSCA

DATE: MAY 13, 1975

CHECK ONE ONLY:

APPLICATION # VAL3

☐ Enclosed is invoice which will utilize total allocation.

☐ Total allocation will be utilized, invoice will be sent Date .

☒ We shall not utilize total allocation; \$ 600⁰⁰ will not be

used, and may be re-allocated by Council to other projects.

(PLEASE INFORM US HOW MANY LECTURES WE WILL BE BILLED FOR, BY THE
MAY 15TH DEADLINE) 4525 OAK

Signature

Address

Nelson Gallery - Atkins Museum
Name of Organization

KANSAS CITY, MO. 64111

816-561-4000
Phone

4/28/75

DO NOT WRITE IN THIS SPACE

Date paid _____
Date negotiated _____
Date submitted _____
Date _____
Date _____
Date Received Completed: _____

Recommendations:
Committee _____
Staff _____
Council Decision: _____

NOTICE TO APPLICANTS:
Please type. Incomplete or incomplete application
will be returned to applicant and will delay action
on your request. Completed application: for
FY 1975 must be submitted to MSCA office by
FEBRUARY 1, 1974.

FORM

OFFICIAL APPLICATION FORM

DO NOT WRITE ON REVERSE

Name of Organization requesting assistance:

Nelson Gallery-Atkins Museum,
4525 Oak Street,
Street

Kansas City,
City

Missouri 64111
Zip

Phone No. _____

Representative submitting request:

Laurence Sickman

Director, Nelson Gallery-Atkins Museum

816 LO 1 400

Name

Title in above Organization

Bus. Phone No. _____

4525 Oak Street,
Street

Kansas City,
City

Missouri 64111
Zip

Home Phone No. _____

- (1) Project title: Educational Programs relating to the Exhibition of Archaeological Finds of the People's Republic of China
(2) Circle appropriate category: Dance, Educational Enrichment, Film, Music, Theatre, Visual Arts, Other
(3) Detailed description of Project: (Utilize this space before attaching any additional pages deemed necessary. Give names of all performing groups, sponsors, or names of artists, etc.)

The purpose of this project is to exploit the educational potential offered by the exhibition of Archaeological Finds of the People's Republic of China. This extensive exhibition contains some 385 objects ranging in time from skeletal remains of about 600,000 B.C., down through the 14th century of our era, illustrating a vast panorama of cultural evolution in East Asia. The exhibition will be shown at the Nelson Gallery from April 20th to June 8th, 1975. This is the last showing in the Western world, and the exhibition will return from here to Peking.

It is generally conceded that this is a unique opportunity for the people of our state to learn more about one of the great civilizations of the world. It is our hope and expectation that a sizable segment of the population of our state may have the opportunity to see the exhibition.

The basic aim of our project is to prepare as large a number of people as possible for the actual viewing of the exhibition, or at the least, to initiate a state-wide program of education concerning China even for those who may not be able to see the display.

The project consists of three parts. The first is to establish a lecture bureau with a maximum of four trained lecturers who will be available during the months of February, March and April to give illustrated lectures devoted to background material concerning China in general, and specifically the objects contained in the exhibition.

The second part of the program would consist of audio-visual material made up in kits to be distributed throughout the state. Each kit would consist of 80 to 100 slides with a sound tape giving general information and descriptions of the slides. The 4 tapes, calculated to run 25 mins. each, would cover the following subjects: (1) The Emergence of Chinese Civilization from Paleolithic times to about the 9th to 8th century B.C. (2) The Rise of the Chinese State, covering Chinese cultural history from around 700 B.C. to the 3rd century A.D. (3) A history of Chinese Ceramics from Neolithic times to the 14th century. (4) The great Tang Dynasty. Each of these tapes would be prepared by an acknowledged expert on the particular theme.

These audio-visual kits would be distributed to libraries throughout the state, which are estimated at 170, including college and university libraries. The kit would be accompanied by an explanatory sheet stating the relationship of the material to the exhibition, and since the texts would be adjusted to the average layman, a bibliography for those who wished to pursue the subject in greater depth. These audio-visual kits would become the permanent property of the libraries to which they are distributed. Each tape would, of course, acknowledge the patronage of the Missouri State Council on the Arts.

- (4) Number of persons to be served by project: N/A

(continued on attached sheet "A")

- (5) Describe, in depth, how this project will help develop the arts in your area and serve the citizens of Missouri.

(6) Amount requested from MSCA (a) \$20,000 to be used for:

(6A) Itemize: Amount

Use

"A"

The textual material prepared by the specialists referred to above will be longer and more detailed than the script adapted from them for the tapes. It is proposed that the four essays be printed in full in pamphlet form for distribution to the recipient libraries.

A detailed budget for these two projects is attached.

(7) Anticipated total budget for this project: (c) \$20,000

NOTE: attach
drawings

(7A) Actual cost of contract for performing group or event: (d) Nelson Gallery Staff time, contributed

(7B) Other costs: (e) \$5,000 (describe)

(3) List sources and amounts of other funding for this project: None Total b

\$ From
\$ From
\$ From

(2) Proposed date for project: Feb. Mar. Ap. 75 (10) Facility: N/A

(11) No. of seats: N/A

(12) Location of project: Originating at Nelson Gallery, Kansas City, Mo.

City County Address

Population

(13) Attendance, estimate: Adults Unknown; Students: Unknown
number number

(14) Estimated cost per capita \$ N/A based on estimated attendance and total budget

(15) Ticket Plan: (describes) N/A

(15A) If tickets are not sold, tell reason: N/A

(16) Ticket prices: Adults \$ N/A; Students \$ N/A

(17) Primary purpose of organization requesting assistance:

Public Art Museum

(18) Is organization incorporated in Mo.? Yes (19) How long? 1926 (20) Is status not-for-profit?

(21) Have funds been previously requested from MSCA by your organization for any project? Yes (21) If so, give your evaluation of success of this earlier project. (22) Include actual attendance figures.

\$3,000 in 1971 for Junior Educational programs. For evaluation see reports by Larry Eikleberry, Director of Education, Nelson Gallery.

(23) Organization's fiscal year is from 31 Dec. to 31, Dec.

1974

1973

1972

(24) Sources of funds & amounts
memberships

subscriptions

ticket sales

other Does not apply

Foundations,
National Endowment for the Arts

Missouri State Council on the Arts

Other N/A

N/A

N/A

(25) Total Annual budget of requesting organization

(26) How will this project be administered locally and by whom?

Administered by the project office for the Chinese Exhibition, Nelson Gallery, Kansas City, Missouri.

I, the official representative of the above organization, I accept responsibility to meet MSCA requirements to provide all information and statistics process this application. The above facts are true and further details will be provided if required. I will complete all required administrative obligations if the project is funded.

Signature of person submitting request

Date

13 Nov. '74

Do not attach separate sheet unless space on form is insufficient. Do not write on reverse. (This form, AW-75-1, supersedes all forms previous ed.)

AW-75-1

Page 2 of 2

RICHARD RHODES

5015 Walnut, Apt. D
Kansas City, Mo. 64112
May 13, 1975

William Rockhill Nelson Gallery of Art
4525 Oak
Kansas City, Missouri

To editing of filmstrip "The Art of
China's Bronze Age".....\$500.00

Richard Rhodes

Chg M. Connell
on the Arts

LA RUE PRINTERS

ORIGINAL INVOICE

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

Invoice No. 1635

PLEASE PUT THIS NUMBER ON REMITTANCE

SOLD TO •

Missouri State Council on the Arts
Suite 410
111 South Bemiston
St. Louis, Missouri 63105

Invoice Date	P.O. #	Terms - 30/Net Min. Billing - \$2.25	Shipped via
May 13, 1975	VAL3		
29 lectures to date throughout the State on The Chinese Exhibition of a projected total of 36 @ \$150.00 (Anticipated total billing = \$5,400.00)			\$4,350.00
4 Foundation articles for four (4) admo-visual filmstrips covering different aspects of Chinese civilization pertaining to the Chinese Exhibition, @ \$600.00			\$2,400.00
Adaptation and scriptling of four foundation articles for filmstrips			\$3,000.00
Graphics to date for filmstrip production			\$ 48.38
Photography to date for filmstrip production			\$ 755.50
Photography xtoto			
TOTAL			\$10,553.88

CREDIT

C.A.T. GALLERY (M.S.C.A.)

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

Accounts with Missouri State Council on the Arts as of 6/18/75

Amount invoiced: 11,303.88 on two invoices

5/13, 1975 10,553.88

6/18, 1975 750.00

Lectures contracted -40 x \$150.00 = 6000.00

Lectures delivered 34 x 150.00 = 5100.00

Amount which will not be spent \$ 900.00

Amount previously reported as not
to be spent \$ 600.00

Addition to that amount as of the
above date \$ 300.00

Net Grant Allocation \$19,100.00

-\$11,303.88

Amount to be carried over
for next fiscal year \$ 7,796.12

LA RUE PRINTERS

ORIGINAL INVOICE

WILLIAM ROCKHILL NELSON GALLERY OF ART

The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS

4525 OAK STREET

KANSAS CITY, MISSOURI 64111

(816) 561-4000

Invoice No. 1779

PLEASE PUT THIS NUMBER ON REMITTANCE

SOLD TO • Missouri State Council on the Arts
Suite 410
111 S. Bemiston
St. Louis, Missouri 63105

Invoice Date	P.O. #	Terms - 30/Net Min. Billing - \$2.25	Shipped via
6/18/75			
5	Lectures in the State of Missouri for the Chinese Exhibition	@\$150.00	\$750.00

CREDIT

CAT - Gallery (MSCA)

LA RUE PRINTERS

ORIGINAL INVOICE

WILLIAM ROCKHILL NELSON GALLERY OF ART

The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS

4525 OAK STREET

KANSAS CITY, MISSOURI 64111

(816) 561-4000

Invoice **No.** 1564

PLEASE PUT THIS NUMBER ON REMITTANCE

SOLD TO • Missouri State Council on the Arts
Suite 410
111 South Bemiston
St. Louis, Missouri 63105

ATTN: Emily Rice

Invoice Date	P.O. #	Terms - 30/Net Min. Billing - \$2.25	Shipped via
6/23/75	VAL3		

Production and reproduction expenses for filmstrips

\$7.796.12

CREDIT

CAT GALLERY (MSCA)

June 24, 1975

The Chinese Exhibition Bookstore
Asian Art Museum of San Francisco
The Exhibition of Archaeological Finds
of the People's Republic of China
Golden Gate Park
San Francisco, California 94118

Dear Sir:

We have had a request from the Missouri State Council
on the Arts for six (6) softbound catalogs "The Chinese
Exhibition".

Please send the catalogs to the following address and
bill them direct.

Missouri State Council on the Arts
Suite 410
111 South Bemiston
St. Louis, Missouri 63105

ATTN: Mrs. Emily Rice

With warmest wishes for a successful Chinese Exhibition.

Yours sincerely,

Jean Drotts
Secretary

/d

March 9	10	11	12	13	14	15
		Tape			X	X
16	17	18	19	20	21	22
X	2:00 Tape					
23	24	25	26	27	28	29
		Tape			7:30 Lecture	
30	31	April 1	2	3	4	5
		Tape	4:00 Lecture K.E. School		7:30 Lecture gecc	
6	7	8	9	10	11	12
		7:45 Lecture UMKC	Noon Lecture K.E. Retirement		7:30 Lecture gecc.	2:00 Land- mark K.E.
13	14	15	16	17	18	19
					AM Topeka Lecture	X
20	21	22	23	24	25	26
	7:00 Lecture K.E. Belinder School	6:00 Lecture Hoyans Chamber Commerce Plaza Inn	X			
X	X	X	X			1:00 Lecture ST. Joe
27	28	29	30	May 1	2	3
			11:30 Bentone			
		2:00 Lecture Maryville				Evening Lecture K.E.



COOPER-JARRETT INC.

MOTOR FREIGHT • HOME OFFICE: 23 SOUTH ESSEX AVENUE, ORANGE, N. J. 07051 • (201) 675-0800

Address your reply to:

Charmant
PLAYER BONE
25% COTTON FIBER
U.S.A.

May 4 5 6 7 8 9 10

Luncheon 5
? Sedalia 2:00

? K.C. Philbrook

11

12

13

morning 14
Chicago at
Institute
Blanche Pl.

15

16

17

10:30
K.C. Ks
Civ. art. Council

? ~~to~~
8:30 K.C.
Denver Miss.
Lions Club

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June 1

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COOPER-JARRETT INC.

MOTOR FREIGHT • HOME OFFICE: 23 SOUTH ESSEX AVENUE, ORANGE, N. J. 07051 • (201) 675-0800

Address your reply to:

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